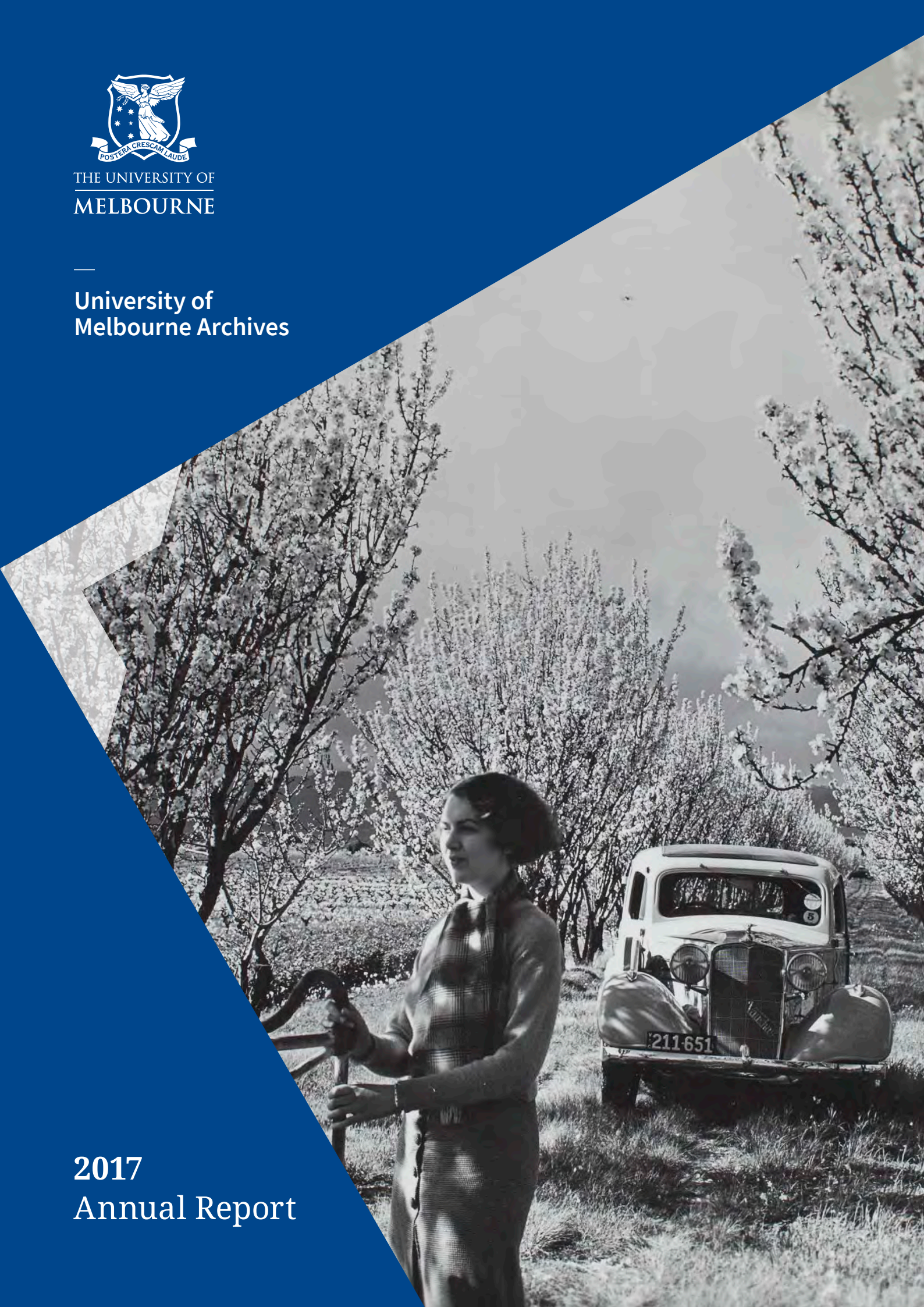




THE UNIVERSITY OF
MELBOURNE

University of
Melbourne Archives

2017
Annual Report





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2017 Annual Report - University of Melbourne Archives

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All images in this report sourced from the University of Melbourne Archives

Front cover: Near Brighton, South Australia, c1933. Commercial Travellers' Association collection, 1979.0162.02807

Left: Mr Noel Burnet with some of his native bears at Koala park, Pennant Hills, Sydney, NSW, 17 August 1932, Commercial Travellers' Association collection, 1979.0162.02991



Braithwaite's Lookout over Nattai River, NSW, 1 September 1933,
Commercial Travellers' Association collection, 1979.0162.02342

Strategic Goals

Our collection is of national and international cultural significance; comprised of selected university records and deposited archival collections that support research, teaching and learning and engagement. We seek to provide traditional, innovative and digital services fit for the hybrid, scholarly archive of the 21st century.

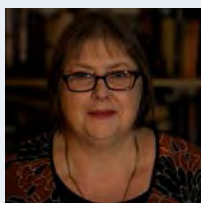
To support this transition, our strategic goals for 2016 - 2020 are to:

- ▶ Increase use of the collections.
- ▶ Establish a service to collect, manage and provide access to born digital records within the collecting framework and policies.
- ▶ Provide digital and online access to priority collections to support research, teaching and learning and engagement.
- ▶ Raise our profile and efforts to become embedded within the University, for example through supporting teaching and learning.
- ▶ Establish innovative, online access to the collections by developing our online presence, interfaces and tools.
- ▶ Improve means for securing and using funding to support our strategic goals.
- ▶ Review collection strengths and opportunities including de-accession and revise our policies and processes to encompass digital archives.

Welcome

Message from the Acting University Archivist

Both uncertainty and marvellous successes were the hallmarks of 2017 for the University of Melbourne Archives (UMA). Others tell the stories in this Annual Report of the successes and so it falls to me to tell the story of the uncertainty.



Suzanne Fairbanks,
Acting University
Archivist

University Archivist, Dr Katrina Dean, returned to England in early February 2017 on a year's leave and I, Suzanne Fairbanks formerly Katrina's Deputy, became Acting University Archivist.

Two reviews which we thought would affect the operation of UMA were planned for early in the year. The first review, conducted by Ms Maggie Shapley, University Archivist of the Australian National University, was of the Archives function at the University of Melbourne. This function is shared between UMA and Records Services, the unit managing the University's current recordkeeping and sentencing, and Maggie heard from staff representatives from both units. The final version of the review was received in May 2017. It provided us with achievable recommendations which were subsequently reported to the second review in mid-2017.

The second review had a wider mandate: it was of Scholarly Services, the administrative division of Academic Services in which the University's library – and the Archives – is placed. The Scholarly Services Review findings were reported in September 2017 and will be implemented in 2018 following the arrival of a newly appointed Director of Scholarly Services and University Librarian.

At the end of 2017 we also learnt that Dr Katrina Dean will not be returning, having taken up the position of Keeper of Records and Modern Manuscripts at Cambridge University. Katrina's tenure as University Archivist was marked by significant changes to all areas of work at UMA. She spearheaded the acquisition of the Germaine Greer and Red Cross archives, stewarded our preparations for digital archiving and of outreach initiatives such as the teaching and learning program. Her positive impact on UMA cannot be overstated and we wish her well in her new role.

Working at the Archives in 2017 amidst uncertainty and speculation about the future was unsettling for staff, but UMA's Operational Plan for the year had been mapped out and developed at the end of 2016 and all embraced their year with vigour.

When read against our Strategic Goals to 2020, our results have been outstanding and contributed to our recognition within the University and our engagement outside of Melbourne. We have:

- Increased the use of our collections in teaching and learning and online
- Piloted the capacity to collect and manage born digital records and contributed to a bid for a preservation standard storage system for University records, research data and cultural collections
- Developed specifications to take to market for a new archival collection management system which will allow access to born digital records
- Added digitised copies of images and documents to our online database for use locally and around the world
- Celebrated the Germaine Greer Archive on International Women's Day 2017
- Presented at the Australian Society of Archivists Conference at the University of Melbourne in September 2017 and contributed versions of these presentations to a forthcoming edition of *Archives and Manuscripts*.

Please read the stories of our successes and celebrate 2017 with us.

Sue Fairbanks
Acting University Archivist

Message from the Chair, Advisory Board

The Archives Advisory Board (AAB) was established in the 1970s. As its name suggests, it is an Advisory Board to the University Librarian and Director of Collections.

It comprises academic staff involved in research, teaching and learning, representatives of Chancellery and a number of independent members who bring an external perspective, whether as representatives of donors or bodies similar to UMA.

Its principal function is to support UMA in its mission to provide traditional, innovative and digital services to support the pillars of research, learning, teaching and engagement and to ensure that the University makes the most of the valuable cultural asset constituted by the collection.

2017 saw the renewal of the Board with an eye to the fundamental challenge of digital archiving with UMA also undertaking its "Born Digital" Records Pilot project during the year.

UMA was active on the engagement front with the opening of the Germaine Greer Archive on 27 March preceded by a public encounter on International Women's Day between the creator of the Archive herself and four archivists working on the collection.

Then, International Red Cross Day, 8 May was the catalyst for a series of blog posts highlighting the diversity of the Red Cross Collection from the role played in containing the influenza epidemic in Melbourne in 1919 to their role in tracing Prisoners of War.

The Malcolm Fraser Collection was again highlighted when in September the inaugural Malcolm Fraser Oration (go.unimelb.edu.au/m646) established in memory of Mr Fraser and his vision for Australia, particularly in relation to human rights, was delivered by Julian Burnside AO, QC. The Malcolm Fraser Collection Reference Group, which includes Mrs Tamie Fraser and is chaired by the AAB Chair, continues to promote the use and development of this valuable collection.

I would like to thank all members of the AAB and the Malcolm Fraser Collection Reference Group for their contribution during the year and to acknowledge all donors to and depositors with UMA. In closing, I would like to acknowledge the work of Acting University Archivist, Sue Fairbanks and her team in what has been a year of transition.

Stephen Creese
Independent Chair,
Archives Advisory Board

Acquisitions

A total of 28 new acquisitions were added to the UMA holdings in 2017. Collecting priorities were focused on the strengthening of existing collections through further deposit. Many of these acquisitions create new opportunities for digitisation and discovery and contribute directly to the University’s teaching and research programs. Acquisition highlights include the Jean Laby and Bernie Taft Papers, and the Spinifex Press.

Dr Jean Laby

Dr Jean Laby was a pioneer in her field and during her life she made a significant contribution to the University’s teaching programs for Natural Philosophy and Physics. During her career she held several teaching posts at both the University of Melbourne and the RAAF Academy at Point Cook.

Laby was an Atmospheric Physicist of note and her archival collection highlights the importance of her contribution to international scholarly and practical discourse in the field of climate and atmospheric scientific research. Contained in the collection are a series of notebooks containing her handwritten scientific notes and data that she kept throughout her career; a correspondence series documenting her work on the University of Wyoming’s Climate Impact Program; and documentation relating to her balloon experiments that she conducted to collect atmospheric data about the weather in Australia.

Interest in climate science has intensified in recent years and Laby’s papers, data, photographs and reports documenting her research interest in cosmic rays, atmospheric aerosols and ozone have the potential to enhance current research in this topical field.



Mildura 9/72-10/72 Australstrat 1, October 1972. Jean Laby collection, 2016.0091 Unit 28

Spinifex Press

Spinifex Press is a significant inclusion in the collections of women publishers held in the University of Melbourne Archives, and represents a press resurrecting feminist publishing using digital and online methods. It was established in 1991 by Susan Hawthorne and Renate Klein and it quickly established a market for itself in supporting lesbian, Indigenous and feminist literature in Australia and internationally. Spinifex has been at the forefront of technological change: both publishing books about new technologies and being the first small press in Australia to release eBooks through an eBookstore on their web site. The 2017 deposit contains Spinifex’s author correspondence file series, photographs and audio recordings which show a cross section of Australia’s rich social history in creative culture and activism.

Bernie Taft

Bernie Taft was a major political figure in the Australian Communist movement during the 20th century. His belief and passion in the Communist Party of Australia was demonstrated by his longtime advocacy of the cause and his attempt to establish communism in mainstream politics and discourse. The latest deposit of his papers which consists of correspondence, personal memorabilia, photographs and audio recordings will enhance our collections of political activism and provide further insight into the life of this influential individual.



Audio cassettes, Bernie Taft collection, 2007.0003 Unit 11

Highlights from the year

Facebook
1550 followers



Twitter:
1380 followers



Website
53,190 sessions
24,223 users



Blog:
20 posts,
5719 visits



History Pin:
9 collections,
190 pins, 4786 views

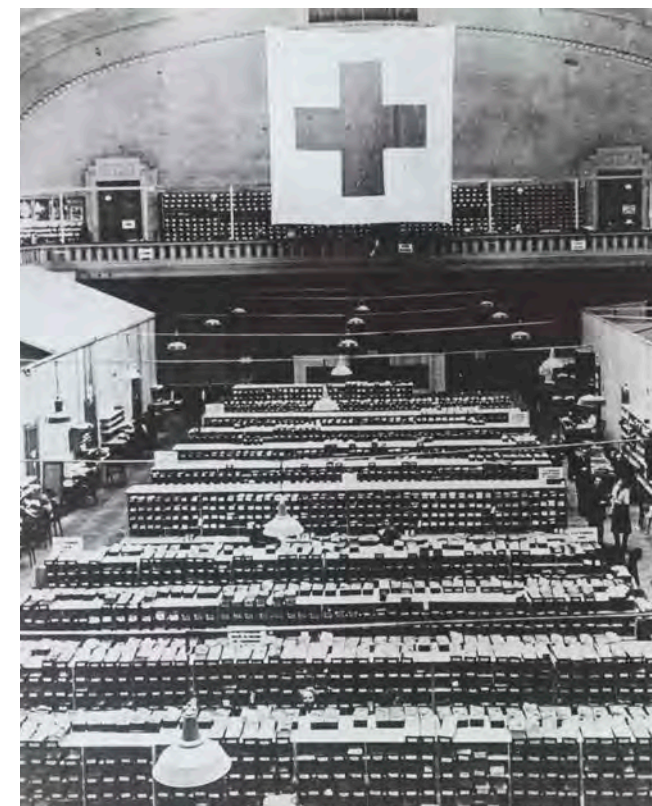


Highlights

A strengthened focus on existing and new audiences led to significant public engagement with our collections this year. Alongside our major public event, Greer Meets the Archivists, UMA staff were active in writing about and promoting specific collections including the Red Cross Collection, the Greer Archive and the La Mama Collection. With the 2017 Australian Society of Archivists Conference at the University of Melbourne's Parkville campus, staff embraced the opportunity to present a number of papers

and posters communicating the initiatives, improved processes and the unique attributions of the Archive. The creation of an Audience Development Plan was a productive exercise in understanding our audience, their needs and the ways they are accessing our collection material leading to the prioritising of activities and resources to address particular audience segments in 2018 and beyond.

Curious about what happens behind the closed doors of the repository?
Take our virtual repository tour! go.unimelb.edu.au/wj46



Palais du Conseil Général, the Central Prisoners of War Agency, Geneva, Switzerland, 1940. Red Cross collection, 2016.0081.00004



Missing, Wounded and Prisoner of War Cards, Australian Red Cross Society, National Office, Red Cross collection, 2016.0049

Red Cross Archive

In 2017 UMA continued its close working relationship with the Australian Red Cross and its historic collection. The second major transfer comprising 29 series were processed to item level and disclosed on the web. These series included committee minutes, missing bureau enquiry cards, publications, international relief projects, media releases, newspaper clippings, personnel records, photographs, audio, and posters. This brings the total number of series now held at UMA to 36, consisting of 1,405 boxes, or 347 linear meters of records, from both the National Office as well as the Victorian Division (1914-2015).

To coincide with the opening of these 29 series UMA developed a communications campaign timed to coincide with International Red Cross Day (8 May). The program included several social media posts highlighting visually interesting items and a series of essays and blogs written by academics and archivists. These pieces sought to demonstrate the depth of the collection not only in the humanitarian response to war and disasters, but also in areas of nuclear issues, peace, women in leadership, education and regional development.

Before their transfer to UMA the Missing, Wounded and Prisoner of War Enquiry Cards (2016.0049) were identified as

being of high research value. Thanks to the sponsorship of a private donor all 60,000 cards were digitized, imported and delivered at item level via the EMU digitised catalogue. This was a large undertaking by UMA but the tangible impact of this campaign can be seen in the numbers of visits to UMA's digitised item catalogue.

Fiona Ross' essay 'A Humane and Intimate Administration' was first published on UMA's blog (go.unimelb.edu.au/t646), later picked up by the The Conversation and an interview on Radio National's Sunday Extra. During the launch and the subsequent week, UMA recorded the greatest single increase in public access to UMA digitised items, surging from 4.6 per day to an average of 90 unique visits per day – a increase of 98%!

Stella Marr's essay 'Historic records are not relics – they are events unfolding' (go.unimelb.edu.au/oz66) investigated how the addition of Australian Red Cross records has enriched the complex intersectional relationships between collections relating to Australia's involvement in the Asia Pacific region. It has been reviewed by *The Journal of Pacific History* (ANU), and is scheduled for resubmission in 2018.

UMA also collaborated with the eScholarship Research Centre (eSRC) to update the Australian Women's Register web resource by cross referencing control numbers and archival holdings as this collection is processed from ARC to UMA. UMA also worked with the Melbourne History Workshop, a collaboration in the History Program at the University of Melbourne under the direction of Professor Andrew May, in the pilot podcast series 'My Marvellous Melbourne'.

The Grimwade Centre for Conservation of Material Culture (GCCMC) assessed and treated 22 of the 90 gramophone records in the Red Cross audio series (2016.0077) in a project funded by Australian Research Council grant looking at the composition and treatment of plastics. UMA also worked with a GCCMC student on her minor thesis on the risks and opportunities within major transfers of organisational records to a research archive.

The Archives Advisory Board welcomed the inclusion and involvement of Dr Garry Nolan, Deputy Chairman, Victorian Division of the Australian Red Cross, in furthering this valued relationship.



Pieces, undated. La Mama collection, 1977.0109.00048

La Mama Collection

Looking back at La Mamas' 50-year history through its comprehensive archive reveals not only the rise of an Australian theatre nurtured by local talent, but a larger portrait of Australian society and culture. Partnering with La Mama's Preservation Coordinator, the Faculty of Arts digitised and exhibited a range of posters from the La Mama archive in the ground floor foyer of the Arts West building.

In conjunction with the display, an article in *Pursuit* (go.unimelb.edu.au/6wi6) showcased a gallery of archival images following a loose chronology of La Mama and significant events in its history, as well as a blog post and campaigns on Facebook and Twitter. The social media campaign enabled UMA to utilise cross promotion through the accounts of both La Mama and the Faculty of Arts, in order to extend its reach in the profiling of this unique collection.

ASA Conference

In 2017 the annual conference of the Australian Society of Archivists (ASA) was held in the Arts West building at the University. Such close proximity gave UMA staff an unprecedented opportunity to participate in this professional conference. The theme of the conference was *Diverse Worlds*, which sought to examine the commonalities and differences between sectors, collections and communities, as well as the many different worlds represented within them. The keynote speakers Verne Harris and Jarrett Drake were utterly engaging and thought-provoking.

UMA staff were actively involved in the conference through a number of

channels. There were papers from two staff, a panel by the Greer archivists and one by researchers and volunteers from the Victorian Women's Liberation and Lesbian Feminist Archive and other LGBTIQ sources. Five UMA staff gave poster presentations and several chaired sessions. UMA staff valued the opportunity to engage in the profession and the discussions and debates that arose.

In the lead-up to the conference, UMA collaborated with colleagues from the eScholarship Research Centre and Records Services on media engagement. The Melbourne University Staff and Students ENews ran an article profiling an archivist from each

area (go.unimelb.edu.au/4vs6) and *Pursuit* published an article on the Homosexuality at the University of Melbourne subject guide created by researchers Graham Willett and Kathy Sport (go.unimelb.edu.au/rys6). UMA staff hope to build on the experience of professional engagement afforded by the conference at future professional events. Multiple staff members have articles scheduled for publication in 2018 in the ASA journal *Archives and Manuscripts* and Rachel Buchanan has an article scheduled in the Canadian journal *Archivaria*.

Greer Archive

The work of the Greer team throughout 2017 has raised the profile of the Greer Archive, the University of Melbourne Archives and the University itself.

Aside from instigating, creating the content and performing at the major public event held on International Women's Day (Germaine Greer Meets the Archivists), in 2017 the project team and curator also:

- listed 13 new series
- implemented a new Access Management framework at University of Melbourne Archives, including creating procedures for closed series
- created and implemented new procedures for time-coding audio; redacting audio; imaging born digital records; accessing audio in the supervised reading room.
- completed four digitisation projects (Ethiopia, Iran Album, Wall Calendars, Italy)
- completed three conservation projects (Wall Calendars, Iran Album, selected photographs)
- produced a podcast for *Pursuit* on Greer Audio archive (go.unimelb.edu.au/cbe6)
- contributed content and ideas to PolicyShop podcast on ending violence against women (go.unimelb.edu.au/ffa6)
- taught original content in three subjects and collaborated with students who produced the Encounters with Writing Arts West mini-festival (funded by an Engagement Grant)
- spoke and wrote numerous pieces on a range of topics related to the content of the collection and the archival processes involved (see list of presentations, articles and awards below)
- coded a Tweet bot to promote the Women Artist's series (see https://twitter.com/2017_0016)



Photograph: Trip to Iran Photograph Album, front cover. Germaine Greer Archive, 2014.0054.00258

There are several reasons for the project's success; some are structural, others are more about the energy generated within a team. The project was well funded by external donors and it was governed by two excellent project management plans owned by senior University Services staff.

The external project funding meant Dr Rachel Buchanan could recruit a team of archivists who worked in a holistic way on every aspect of the collection from accessioning, to cataloguing and processing, to conservation, access management and teaching and outreach. Every member of the team was expected to perform in public and to write about their work for both scholarly and general audiences.

The team met every five weeks and used the project governance documents to set our goals and map progress, contributing to a shared responsibility for the success of the project. Dr Buchanan developed an ethical framework around the expertise held within the team. She called this

expertise "ambient knowledge". In an article for *Archivaria*, Buchanan describes ambient knowledge as the knowledge produced by the relationships between archivists. These relationships produce a huge amount of valuable knowledge about collections, donors, patrons and institutional politics but this knowledge is diffuse, ephemeral and easily lost (when an archivist leaves, for example). Ambient knowledge is contextual knowledge held within a team but not easily shared in a finding aid. Dr Buchanan's insistence on outreach has been spurred by her desire to share as much of this knowledge as possible before the team disperses. The Ethiopia digitisation project, the Iran Album article, the article on Greer's Italy, the podcasts, the blog posts and the collection of essays for *Archives and Manuscripts* are all ways of capturing and sharing ambient knowledge about the world class Greer Archive.

Teaching and Learning Program

2017 has been an impressive year for UMA's Teaching and Learning Program (T&LP), which grew from 15 classes in 2016 to 24 classes, a growth of 60%. This growth builds on the work of the T&LP since 2011 when UMA first made the decision to implement the program. The diversity of the subjects is also promising, spanning seven history

“Working with the archives has challenged and excited my students and their imaginations. Having the opportunity to work with the archives has opened up a new research pathway for students who had never before considered the creative potentials of archival work.”

subjects, five Architecture, Building and Planning, two breadth subjects in the Melbourne Graduate School of Education and two languages. Other subjects included Indigenous studies, creative writing, sociology, criminology and digital humanities. UMA also ran external classes for La Trobe community history students and information management students from Charles Sturt University and Box Hill Tafe.

Our staff are continually impressed by the level of engagement students display when accessing archival documents, often for the first time. It seems that the very personal nature of archival collections creates a connection that the students can draw on to engage with the course themes. Carefully curated tutorials, in which archivists work with academics to identify material and then develop an exercise have led to some surprising outcomes. Breadth students discussed political engagement and the value of writing to one's local Member of Parliament; Spanish language students debated the then-current Charlottesville events; other students spelled out semaphore messages to each other and sociology students used boxing photographs to discuss the theorists Barthe and Wacquant.

The Access and Outreach team have also tried, where appropriate, to build



Architecture students visit the UMA repository, 2017

digital skills into our classes. At a basic level, using the medium of blogs as assessment pieces mean students must think about how to present their research to an online audience and deal with issues of online publication such as copyright. The University of Melbourne Archives blog is full of fascinating articles by students (go.unimelb.edu.au/5646). Digital Humanities students followed the process of digitisation of archival material from selection to creation of metadata to digitisation

“The students really enjoyed the session and asked if we can go back and do more translations. Engaging with authentic material really helped them to connect to the theory we covered in the lecture.”

to online accessibility. For the Making History capstone, UMA worked with the course coordinator and colleagues from Research Platforms to train students in archival research and the open source, online digital repository and exhibition

“All the staff we have dealt with from UMA have provided my students with a diverse and engaging experience.”

platform Omeka. This introduces the next generation of historians to ways of creating digital repositories for their research data and about how to present their research online.

UMA's T&LP benefits greatly from our collaboration with liaison librarians and faculty colleagues. In 2017 we worked with the Arts West Object Based



University of Melbourne history Honours student Emma Buckingham showing her display as part of the History for Historians exhibition, 2017

Learning Coordinator Fiona Moore and the Faculty of Arts Curriculum Design

Team on several classes. For many years now UMA has worked closely with librarians from the Architecture Library to develop hands-on classes for their students. These classes have led to significant acquisitions for both the Library and UMA. Arts librarians have been involved in developing online LibGuides that highlight the extensive range of sources UMA holds for particular classes.

These collaborations will continue in the future as UMA hopes to modestly expand the scope of our program in particular through the important science-related collections. It has been a busy but rewarding year in the Teaching and Learning Program and we are keen to build on this in the future.

Digital Archives Project

Developing a digital archiving service has been a strategic priority of UMA for several years. We have long understood that if we are to continue to host a relevant, growing and scholarly archive of the 20th and 21st centuries we need the capacity to preserve and provide access to archival records which originate in digital form. However, progress in this domain has struggled to gain momentum.

In 2016 UMA took one small but significant step forward in our digital archiving capacity. With help from colleagues in the University's Digital Scholarship program we developed skills and procedures to use a forensic recovery of evidence device (FRED) to make bit-for-bit copies of legacy media such as floppy disks and external drives of various types. UMA staff members Lachlan Glanville and Millie Weber, along with Peter Neish from Digital Scholarship received a University Services Award for this work.

In late 2016 UMA initiated a Digital Archives Pilot Project with the objective of building our toolbox of skills and processes further. We designed this project around a test installation of *Archivematica* an open source, standards-based suite of digital archiving software, and two use cases: forensically imaged media from the Germaine Greer Archive and digital-original University Council meeting papers held within the University's records management system (HPE Content Manager). We have completed the first of these use cases and will continue the second one into 2018.

By design the pilot project has been a skills-building exercise for UMA. It has served this purpose very well, however we have learned that this is not a plug'n'play environment and we have had to troubleshoot a range of technical stumbling blocks. To make more progress it is imperative that we retain and continue to develop dedicated digital archiving skills at UMA, along with formalised arrangements for infrastructure and systems support.

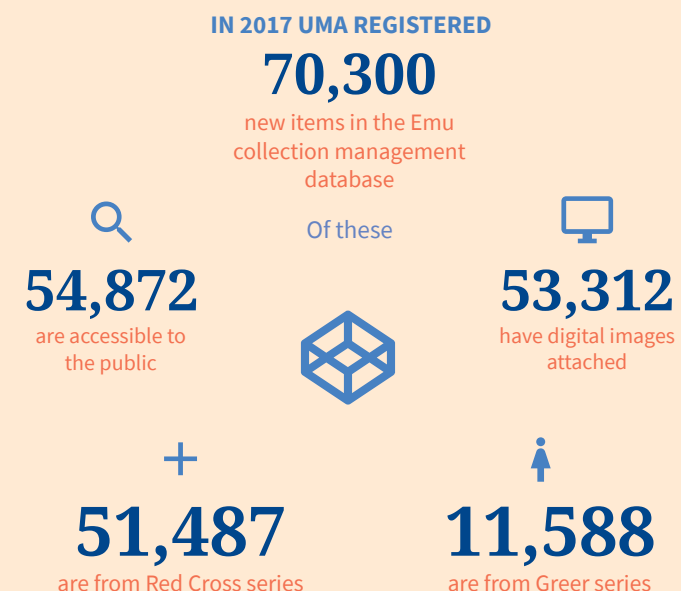
The pilot has also fostered valuable partnerships with colleagues in Digital Scholarship, particularly around our need for preservation quality digital storage. (The pilot has used



FRED with Kryoflux and floppy drive, 2017

VicNode 'Vault' storage hosted by the University of Melbourne and provisioned by Research Platform Services, however this is not suitable for long term preservation). In 2018 we will continue working with the University's Digital Preservation team to define our requirements for preservation quality storage and with other University data managers to build a case for investment in the technological infrastructure necessary for digital preservation.

Our current metadata and digital object management platform does not support the control, discovery or delivery of digital-original records. In 2017, in close parallel to the digital archives pilot, a set of functional and technical requirements were prepared for a new archival information system. UMA anticipates that 2018 may provide an opportunity to take these requirements to the market and to commence work on implementation.



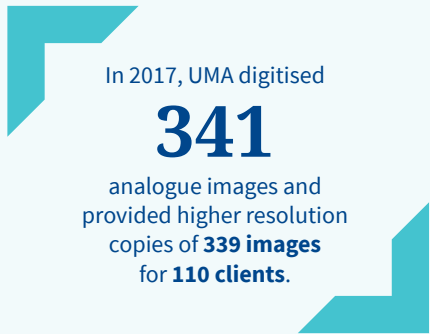
Digitisation

Digitisation is a large part of UMA’s services and operations, including on-demand jobs for researchers requesting images for publications, exhibitions and personal research as well as focussed projects designed to expose collection material, facilitate access, preserve fragile and valuable items and enhance teaching programs.

A highlight from our year of digitisation was the photographs from the Commercial Travellers’ Association (CTA) collection. The CTA published a monthly magazine, *The Australian Traveller*, directed at its members with the purpose of advertising accommodation, financial support, postal and travel services. It also published an annual pictorial

supplement, *Australia To-Day* directed at prospective English migrants, advertising the resources and attractions of Australia, particularly idyllic outback and productive farming scenes. 1,114 stunning black and white photographs promote a vision of Australia from the 1930s-1950s. The photographs were catalogued by two student volunteers.

Below: Student Action Campaign against the White Australian Policy during the 1961 Federal Election. Student Action collection, 2013.0047.00006



Reference Service/ Reading Room

	Total visits	Unique Visitors	Items issued	Reference enquiries
2017	1343	733	3099	785

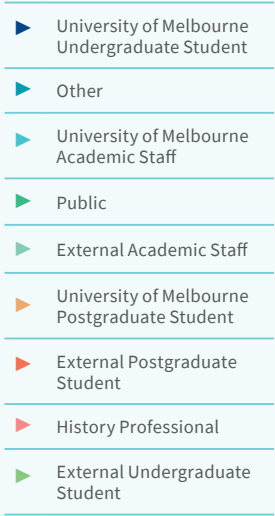
The reference service has been as busy as ever during 2017, assisting academics, students, history and architecture professionals and the public to access the rich holdings in the Archives. Research enquiries have been received from the UK, Europe, both North and South America, New Zealand and all over Australia. These enquiries often lead to better understanding of the collections and knowledge partnerships with researchers and other collecting institutions - for example, the online publication of WWII POW enquiry cards in the Red Cross Archive has led to new links with genealogists, veterans’ groups and the Australian War Memorial.

A long-running project about the Bauhaus in Australia has picked up pace, biographies are being written about Germaine Greer as well as Clem Christesen and Stephen Murray-Smith. We have pursued enquiries about trade union membership, political activity on radio, little-known architects, weather research using balloons, the McCoy Society, photographs of people at work in factories, 18th century London booksellers and hundreds of other subjects. Once material is identified, it is usually accessed in the Reading Room, but increasing amounts are being digitised for access by those far afield.

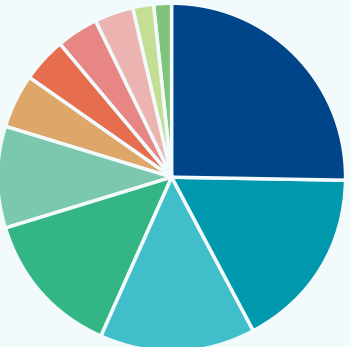
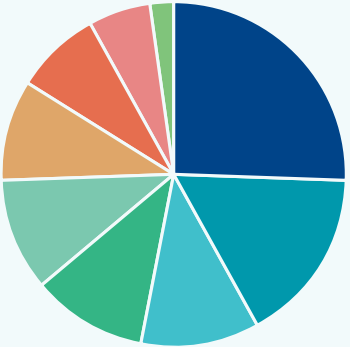
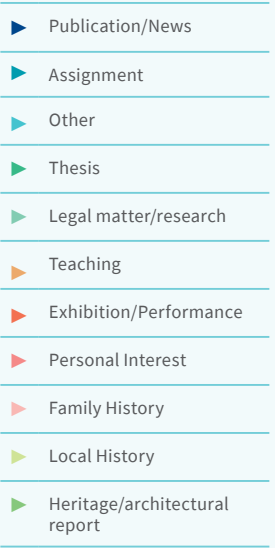
Our partnership with the Reading Room in the Baillieu Library is vital. Good collaboration has led to audio visual materials and a growing number of digitised formats being made accessible for the first time in 2017, alongside traditional paper and photographic records. The online ordering system AEON, has been implemented by the Reading Room to standardise the interface for researchers using UMA, Special Collections (rare books, rare music and prints) and Grainger Museum materials, and has greatly improved processes in the Reading Room.

Benefits of the AEON system are seen in the capture of user information linked to permissions to access restricted collections. At this stage of implementation, AEON is not able to pick up data directly from the UMA catalogue, leading to some inaccuracies in requests and a high need for checking by both the Reading Room and Retrievals teams. It is hoped that migration of the UMA catalogue to a different database, and exposure of item level data to the public will reduce this problem. The AEON system is still being developed, with statistical reporting and further functionality expected in 2018.

Type of researcher



Purpose of research



External loans

UMA participated in seven external loans in 2017, which allows our collection to be seen in specialist contexts and reaches large audiences.



Greer Archive Case, *Ink in the Blood* exhibition, City Gallery, City of Melbourne, October 2017.

Title of Exhibition or Project	Organisation	UMA Collections
<i>After Shakespeare</i> exhibition	Special Collections and the Grainger Museum, University of Melbourne	Germaine Greer (2014.0044), University of Melbourne Shakespeare Scholarship collection (1961.0029)
Teaching - ARC Research Grant Research projects on deteriorating plastics and cleaning gramophone disks	Grimwade Centre for Conservation of Material Culture	Australian Red Cross (2016.0077), Alfred Plumley Derham (1963.0024), John Henry Austral (1989.0137)
<i>The cancer puzzle: patterns, paradoxes and personalities</i>	Medical History Museum, University of Melbourne	Peter MacCallum (1975.0042), Roy Douglas Wright (1986.0003)
<i>Biomedical Breakthroughs</i>	Museum Victoria	Frank Macfarlane Burnet (1986.0107)
<i>Ink in the blood: the life of Melbourne's newspapers</i>	City Gallery, City of Melbourne	Germaine Greer (2014.0046)
<i>Melbourne Story</i>	Museum Victoria	HV McKay (2000.0023, 1995.0122)
<i>Landmarks: People and Places across Australia</i>	National Museum of Australia, Canberra	Sir Laurence John Hartnett (1986.0124)

Staffing

Suzanne Fairbanks	Acting University Archivist
Rachel Tropea	Acting Deputy Archivist
Melinda Barrie	Archivist, Collection Development
Jane Beattie	Assistant Archivist
Sarah Brown	Archivist, Germaine Greer Archive
Rachel Buchanan	Curator, Germaine Greer Archive
Christine Elias	Archivist
Sophie Garrett	Archivist/ Assistant Archivist
Lachlan Glanville	Assistant Archivist
Dani Hakim	Archives Assistant
Kate Hodgetts	Assistant Archivist
Rolf Linnestad	Archives Assistant
Stella Marr	Archivist, Collection Management
Fiona Ross	Senior Archivist, Digital and Systems
Georgie Ward	Assistant Archivist
Katie Wood	Archivist, Access and Outreach

We would like to thank Tsigherda Gebremcael for ensuring our work environment is clean and pleasant

Fellows, Volunteers and Student Interns

2016 – 2017 Hugh Williamson Foundation Fellows

Rachael Weaver is an Australia Research Council Research Fellow in English and Theatre Studies at The Australian Centre at the University of Melbourne. Her project at Archives focussed on William Gosse Hay (1875-1945). Hay was relatively unknown in Australia in his lifetime, but just after his death in 1946, RG Howarth noted that ‘Hay anticipates and touches the moderns’ and compared him to writers such as Patrick White and Eleanor Dark. The originality and significance of this project lies in its excavation of new insights into Hay’s career and the way it has been understood over time. One outcome of her project is a blog post for UMA: go.unimelb.edu.au/vdp6.

Alister Sluiter recently completed a Graduate Diploma in Arts (Advanced), specialising in Art History following a Bachelor of Environments (Architecture). He employed new technologies to undertake a digital reconstruction of three lost University of Melbourne buildings: Wilson Hall, the National Museum of Victoria and the Systems Garden Tower. Drawings and images of these buildings, and research work undertaken by architectural historians, provided the data enabling reconstruction and resulting in a variety of interactive online experiences of the buildings. The program concluded in 2017.

Student Interns

Kara Williams is a student at the Charles Sturt University School of Information Studies and completed a three-week internship with us in October-November. During the internship, she worked on a range of activities at UMA, including preparing material for preservation work and creating metadata for audiovisual items in the Spinifex Press and Red Cross collections.



Bronwyn Beech Jones, UMA Cultural Collections Project Intern, 2017



Mary Hurley McGillivray, UMA Cultural Collections Project Intern, 2017

Bronwyn Beech Jones and Mary Hurley McGillivray are University of Melbourne students who joined us for the Cultural Collections Projects Program internships. Bronwyn is undertaking a BA (Hons) with majors in History and Journalism and created an online subject guide for collections relating to women – a massive task that she completed with flair in a short

amount of time. Mary is majoring in Art History and has created a subject guide on information about early computing in the collections. This is a fascinating subject guide that should assist in Teaching and Learning in the future (go.unimelb.edu.au/u646). Both students impressed with their enthusiasm, knowledge and capability and we know they will go on to do impressive things with their careers.

Volunteers

Jean Taylor and Ardy Tibby continued their ongoing relationship with UMA and the Victorian Women’s Liberation and Lesbian Feminist Archives.

Jacqui Baker and Talith Jennison relisted the posters of the Victorian Women’s Liberation and Lesbian Feminist Archives for easier access in the future.

Christina Kong (MA Cultural Materials Conservation, UoM) and Natalie Chiodo (graduate MA Architecture, UoM) worked on a cataloguing and collection assessment project with the Architecture, Building and Planning Library’s Rare Materials that are currently housed at UMA.

Awards

Rachel Buchanan, ‘How Shakespeare helped shape Germaine Greer’s feminist masterpiece’, *The Conversation*, Australian edition, 26 May 2017, Mander Jones Award 2017, Australian Society of Archivists.

Millicent Weber, ‘A fortune built on slavery: the Bright Family Papers and their journey from UK to Melbourne’, *The Conversation*, 22 August 2016, Mander Jones Commendation 2017.



Academics from the University of Melbourne’s School of History and Germany’s Institut für soziale Bewegungen (Institute for Social Movements), including renowned historian Stefan Berger visit the UMA repository in February.

Publications

Rachel Buchanan, ‘Why Germaine Greer was filmed naked in a bath of milk’, *Pursuit*, 17 Feb 2017

Lachlan Glanville, ‘Reading Germaine Greer’s Mail’, *The Conversation* (republished in *The Guardian*) 23 March 2017

Kate Hodgetts and Rachel Buchanan, ‘Five Things About the Germaine Greer Audio Archive’, episode 10, Eavesdrop on Experts, *Pursuit*, 26 July 2017

Rachel Buchanan, Germaine Greer’s Italy, *Collections magazine*, December 2017

Fiona Ross, *Humane and intimate, how the Red Cross helped families trace the fates of WW2 soldiers*. Published in *The Conversation*, 11 May 2017

Jane Beattie, ‘Censorship and Celebration at La Mama’, Published in *Pursuit*, 4 August 2017



In 2017 solar panels supporting climate control in our repository became operational thanks to the Sustainability Office. In addition UMA also undertook extensive refurbishment of our office and visitor spaces



'Greer meets the archivists' event, Kathleen Fitzpatrick theatre, University of Melbourne, 8 March 2017



Freezer hands, Ross River Meatworks, c1900. Terrence Cutler collection, 1992.0073.00003

Conference and Seminar Presentations

Rachel Buchanan, Sarah Brown, Kate Hodgetts, Lachlan Glanville, Millicent Weber, 'Germaine Greer meets the archivists', Kathleen Fitzpatrick Theatre, University of Melbourne, 8 March 2017

Rachel Buchanan, Australian Society of Archivists Victorian branch seminar: The Germaine Greer Archive, Dulcie Hollyock room, Baillieu Library, 5 April 2017

Lachlan Glanville and Kate Hodgetts, 'Germaine Greer Archive letters and sounds', Digital Humanities Studio, 11 May 2017

Rachel Buchanan, 'Inside the seed bank', invited keynote speaker, VALA AGM, Dulcie Hollyock room, Baillieu Library, 28 June 2017

Rachel Buchanan and Millie Weber, 'Data digging in the Greer Archive', Researcher at Library Week, Theatre 2, 207 Bouverie St, 23 August 2017

Rachel Buchanan, 'Archiving Living Writers Lives', with Bernadette Brennan, Melbourne Writers Festival, Victorian Archives Centre, North Melbourne, 30 August 2017

Rachel Buchanan, Sarah Brown, Lachlan Glanville, Kate Hodgetts, 'The Germaine Greer Archive' panel, Australian Society of Archivists conference, 26 September 2017

Rachel Buchanan, guest speaker, opening *Ink in the Blood: the life of Melbourne's newspapers*, City Gallery, Town Hall, City of Melbourne, 4 October 2017

Rachel Buchanan, 'The Iran Album: archives, metadata, ethics and affect', keynote speaker, Critical Archives: New Practices, New Interpretations and New Lives for Archival Materials, Deakin University, Burwood, 14 November 2107

Sue Fairbanks, 'The Collective Archive at the University of Melbourne Archives', Australian Society of Archivists Conference, 27 September 2017

Katie Wood (Gionni Di Gravio, Ann Hardy, David Tredinnick), 'Engaging Tertiary Students with University Archival Collections', Australian Society of Archivists Conference, 27 September 2017

Jane Beattie, 'University of Melbourne Archives' Digitisation Workflow', Poster presentation, Australian Society of Archivists conference, 27 September 2017

Melinda Barrie, 'Presenting Archival Material with Omeka', Poster presentation, Australian Society of Archivists Conference, 27 September 2017

Sophie Garrett (and Julie Collins): 'A tool for appraisal....and more', Poster presentation, Australian Society of Archivists Conference, 27 September 2017

Georgina Ward, 'A Picture is worth a thousand discussions', Poster presentation, Australian Society of Archivists Conference, 27 September 2017

Advisory Board Membership

University Secretary (or nominee)	Gioconda Di Lorenzo
University Archivist	Suzanne Fairbanks
University Librarian and Executive Director Collections	Philip Kent
Director, Research and Collections	Donna McRostie
Up to nine other members appointed by the University Librarian and Executive Director Collections in consultation with the University Archivist; up to three members to represent academic staff and up to six members to represent external user groups, depositor peak bodies and other relevant interests. Members' terms of appointments are three year, with a maximum of two terms.	Stephen Creese (Chair) Julie Willis Sean Scalmer Kathryn Dan Sarah Slade Tanya Josev Garry Nolan Alecia Cerreto
Minutes Secretary	Georgina Ward



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The ballet shoes of Juan Cespedes, Cuban ballet dancer and partner of John Harvey Foster. John Harvey Foster collection, 1997.0085 unit 8