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Strategic Goals

Our collection is of national and international cultural significance; comprised of selected university records and deposited archival collections that support research, teaching and learning and engagement. We seek to provide traditional, innovative and digital services fit for the hybrid, scholarly archive of the 21st century.

To support this transition, our strategic goals for 2016 - 2020 are to:

▶ Increase use of the collections.
▶ Establish a service to collect, manage and provide access to born digital records within the collecting framework and policies.
▶ Provide digital and online access to priority collections to support research, teaching and learning and engagement.
▶ Raise our profile and efforts to become embedded within the University, for example through supporting teaching and learning.
▶ Establish innovative, online access to the collections by developing our online presence, interfaces and tools.
▶ Improve means for securing and using funding to support our strategic goals.
▶ Review collection strengths and opportunities including de-accession and revise our policies and processes to encompass digital archives.
Welcome

Message from the Acting University Archivist

Both uncertainty and marvellous successes were the hallmarks of 2017 for the University of Melbourne Archives (UMA). Others tell the stories in this Annual Report of the successes and so it falls to me to tell the story of the uncertainty.

University Archivist, Dr Katrina Dean, returned to England in early February 2017 on a year's leave and I, Suzanne Fairbanks formerly Katrina's Deputy, became Acting University Archivist.

Two reviews which we thought would affect the operation of UMA were planned for early in the year. The first review, conducted by Ms Maggie Shapley, University Archivist of the Australian National University, was of the Archives function at the University of Melbourne. This function is shared between UMA and Records Services, the unit managing the University's current recordkeeping and sentencing, and Maggie heard from staff representatives from both units.

The final version of the review was received in May 2017. It provided us with achievable recommendations which were subsequently reported to the second review in mid-2017.

The second review had a wider mandate: it was of Scholarly Services, the administrative division of Academic Services in which the University's library – and the Archives – is placed. The Scholarly Services Review findings were reported in September 2017 and will be implemented in 2018 following the arrival of a newly appointed Director of Scholarly Services and University Librarian.

At the end of 2017 we also learnt that Dr Katrina Dean will not be returning, having taken up the position of Keeper of Records and Modern Manuscripts at Cambridge University. Katrina's tenure as University Archivist was marked by significant changes to academic and University Librarian.

Working at the Archives in 2017 amidst uncertainty and speculation about the future was unsettling for staff, but UMA's Operational Plan for the year had been mapped out and developed at the end of 2016 and all embraced their year with vigour.

When read against our Strategic Goals to 2020, our results have been outstanding and contributed to our recognition within the University and our engagement outside of Melbourne. We have:

- Increased the use of our collections in teaching and learning and online
- Piloted the capacity to collect and manage born digital records and contributed to a bid for a preservation standard storage system for University records, research data and cultural collections
- Developed specifications to take to market for a new archival collection management system which will allow access to born digital records
- Added digitised copies of images and documents to our online database for use locally and around the world
- Celebrated the Germaine Greer Archive on International Women’s Day 2017
- Presented at the Australian Society of Archivists Conference at the University of Melbourne in September 2017 and contributed versions of these presentations to a forthcoming edition of Archives and Manuscripts.

Please read the stories of our successes and celebrate 2017 with us.

Sue Fairbanks
Acting University Archivist

Message from the Chair, Advisory Board

The Archives Advisory Board (AAB) was established in the 1970s. As its name suggests, it is an Advisory Board to the University Librarian and Director of Collections.

It comprises academic staff involved in research, teaching and learning, representatives of Chancellery and a number of independent members who bring an external perspective, whether as representatives of donors or bodies similar to UMA.

Its principal function is to support UMA in its mission to provide traditional, innovative and digital services to support the pillars of research, learning, teaching and engagement and to ensure that the University makes the most of the valuable cultural asset constituted by the collection.

2017 saw the renewal of the Board with an eye to the fundamental challenge of digital archiving with UMA also undertaking its “Born Digital” Records Pilot project during the year.

UMA was active on the engagement front with the opening of the Germaine Greer Archive on 27 March preceded by a public encounter on International Women’s Day, 8 May was the catalyst for a series of blog posts highlighting the diversity of the Red Cross Collection from the role played in containing the influenza epidemic in Melbourne in 1919 to their role in tracing Prisoners of War.

The Malcolm Fraser Collection was again highlighted when in September the inaugural Malcolm Fraser Oration (go.unimelb.edu.au/m646) established in memory of Mr Fraser and his vision for Australia, particularly in relation to human rights, was delivered by Julian Burnside AD, QC. The Malcolm Fraser Collection Reference Group, which includes Mrs Tamie Fraser and is chaired by the AAB Chair, continues to promote the use and development of this valuable collection.

I would like to thank all members of the AAB and the Malcolm Fraser Collection Reference Group for their contribution during the year and to acknowledge all donors to and depositors with UMA. In closing, I would like to acknowledge the work of Acting University Archivist, Sue Fairbanks and her team in what has been a year of transition.

Stephen Creese
Independent Chair, Archives Advisory Board
Acquisitions

A total of 28 new acquisitions were added to the UMA holdings in 2017. Collecting priorities were focused on the strengthening of existing collections through further deposit. Many of these acquisitions create new opportunities for digitisation and discovery and contribute directly to the University’s teaching and research programs. Acquisition highlights include the Jean Laby and Bernie Taft Papers, and the Spinifex Press.

Dr Jean Laby
Dr Jean Laby was a pioneer in her field and during her life she made a significant contribution to the University’s teaching programs for Natural Philosophy and Physics. During her career she held several teaching posts at both the University of Melbourne and the RAAF Academy at Point Cook.

Laby was an Atmospheric Physicist of note and her archival collection highlights the importance of her contribution to international scholarly and practical discourse in the field of climate and atmospheric scientific research. Contained in the collection are a series of notebooks containing her handwritten scientific notes and data that she kept throughout her career; a correspondence series documenting her work on the University of Wyoming’s Climate Impact Program; and documentation relating to her balloon experiments that she conducted to collect atmospheric data about the weather in Australia.

Interest in climate science has intensified in recent years and Laby’s papers, data, photographs and reports documenting her research interest in cosmic rays, atmospheric aerosols and ozone have the potential to enhance current research in this topical field.

Spinifex Press
Spinifex Press is a significant inclusion in the collections of women publishers held in the University of Melbourne Archives, and represents a press resurrecting feminist publishing using digital and online methods. It was established in 1991 by Susan Hawthorne and Renate Klein and it quickly established a market for itself in supporting lesbian, Indigenous and feminist literature in Australia and internationally. Spinifex has been at the forefront of technological change: both publishing books about new technologies and being the first small press in Australia to release eBooks through an eBookstore on their web site. The 2017 deposit contains Spinifex’s author correspondence file series, photographs and audio recordings which show a cross section of Australia’s rich social history in creative culture and activism.

Bernie Taft
Bernie Taft was a major political figure in the Australian Communist movement during the 20th century. His belief and passion in the Communist Party of Australia was demonstrated by his longtime advocacy of the cause and his attempt to establish communism in mainstream politics and discourse. The latest deposit of his papers which consists of correspondence, personal memorabilia, photographs and audio recordings will enhance our collections of political activism and provide further insight into the life of this influential individual.
embraced the opportunity to present a number of papers at the University of Melbourne’s Parkville campus, staff with the 2017 Australian Society of Archivists Conference promoting specific collections including the Red Cross. The Archivists, UMA staff were active in writing about and this year. Alongside our major public event, Greer Meets to significant public engagement with our collections. A strengthened focus on existing and new audiences led material leading to the prioritising of activities and needs and the ways they are accessing our collection productive exercise in understanding our audience, their processes and the unique attributions of the Archive. The creation of an Audience Development Plan was a productive exercise in understanding our audience, their needs and the ways they are accessing our collection material leading to the prioritising of activities and resources to address particular audience segments in 2018 and beyond.

Highlights
A strengthened focus on existing and new audiences led to significant public engagement with our collections this year. Alongside our major public event, Greer Meets the Archivists, UMA staff were active in writing about and promoting specific collections including the Red Cross Collection, the Greer Archive and the La Mama Collection. With the 2017 Australian Society of Archivists Conference at the University of Melbourne’s Parkville campus, staff embraced the opportunity to present a number of papers and posters communicating the initiatives, improved processes and the unique attributions of the Archive. The creation of an Audience Development Plan was a productive exercise in understanding our audience, their needs and the ways they are accessing our collection.

Curious about what happens behind the closed doors of the repository? Take our virtual repository tour! go.unimelb.edu.au/wj46

Red Cross Archive
In 2017 UMA continued its close working relationship with the Australian Red Cross and its historic collection. The second major transfer comprising 29 series were processed to item level and disclosed on the web. These series included committee minutes, missing bureau enquiry cards, publications, international relief projects, media releases, newspaper clippings, personnel records, photographs, audio, and posters. This brings the total number of series now held at UMA to 36, consisting of 1,405 boxes, or 347 linear meters of records, from both the National Office as well as the Victorian Division (1914-2015).

To coincide with the opening of these 29 series UMA developed a communications campaign timed to coincide with International Red Cross Day (8 May). The program included several social media posts highlighting visually interesting items and a series of essays and blogs written by academics and archivists. These pieces sought to demonstrate the depth of the collection not only in the humanitarian response to war and disasters, but also in areas of nuclear issues, peace, women in leadership, education and regional development.

Before their transfer to UMA the Missing, Wounded and Prisoner of War Enquiry Cards (2016.0049) were identified as being of high research value. Thanks to the sponsorship of a private donor all 60,000 cards were digitized, imported and delivered at item level via the EMU digitised catalogue. This was a large undertaking by UMA but the tangible impact of this campaign can be seen in the numbers of visits to UMA’s digitised item catalogue.

Fiona Ross’ essay ‘A Humane and Intimate Administration’ was first published on UMA’s blog (go.unimelb.edu.au/n646), later picked up by the The Conversation and an interview on Radio National’s Sunday Extra. During the launch and the subsequent week, UMA recorded the greatest single increase in public access to UMA digitised items, surging from 4.6 per day to an average of 90 unique visits per day – a increase of 98%!

Stella Marr’s essay ‘Historic records are not relics – they are events unfolding’ (go.unimelb.edu.au/n664) investigated how the addition of Australian Red Cross records has enriched the complex intersectional relationships between collections relating to Australia’s involvement in the Asia Pacific region. It has been reviewed by The Journal of Pacific History (ANU), and is scheduled for resubmission in 2018.

UMA also collaborated with the eScholarship Research Centre (eSRC) to update the Australian Women’s Register web resource by cross referencing control numbers and archival holdings as this collection is processed from ARC to UMA. UMA also worked with the Melbourne History Workshop, a collaboration in the History Program at the University of Melbourne under the direction of Professor Andrew May, in the pilot podcast series ‘My Marvellous Melbourne’.

The Grimwade Centre for Conservation of Material Culture (GCCMC) assessed and treated 22 of the 90 gramophone records in the Red Cross audio series (2016.0077) in a project funded by Australian Research Council grant looking at the composition and treatment of plastics. UMA also worked with a GCCMC student on her minor thesis on the risks and opportunities within major transfers of organisational records to a research archive.

The Archives Advisory Board welcomed the inclusion and involvement of Dr Garry Nolan, Deputy Chairman, Victorian Division of the Australian Red Cross, in furthering this valued relationship.
La Mama Collection

Looking back at La Mamas’ 50-year history through its comprehensive archive reveals not only the rise of an Australian theatre nurtured by local talent, but a larger portrait of Australian society and culture. Partnering with La Mama’s Preservation Coordinator, the Faculty of Arts digitised and exhibited a range of society and culture. Partnering with La Mama’s Preservation theatre nurtured by local talent, but a larger portrait of Australian comprehensive archive reveals not only the rise of an Australian Looking back at La Mamas’ 50-year history through its professional conference. The theme Harris and Jarrett Drake were utterly engaged and thought-provoking. UMA staff were actively involved in engaging and thought-provoking. The Melbourne University and Records Services on media engagement. The Melbourne University staff, a panel by the Greer archivists and Rachel Buchanan has published an article on the Homosexuality at the University of Melbourne subject guide created by researchers Graham Willett and Kathy Sport. UMA staff hope to build on the experience of professional engagement afforded by the conference at future professional events. Multiple staff members have articles scheduled for publication in 2018 in the ASA Journal Archives and Manuscripts and Rachel Buchanan has an article scheduled in the Canadian Journal Archivaria. There are several reasons for the project’s success; some are structural, others are more about the energy generated within a team. The project was well funded by external donors and it was governed by two excellent project management plans owned by senior University Services staff. The external project funding meant Dr Rachel Buchanan could recruit a team of archivists who worked in a holistic way on every aspect of the collection from accessioning, to cataloguing and processing, to conservation, access management and teaching and outreach. Every member of the team was expected to perform in public and to write about their work for both scholarly and general audiences. The team met every five weeks and used the project governance documents to set our goals and map progress, contributing to a shared responsibility for the success of the project. Dr Buchanan developed an ethical framework around the expertise “ambient knowledge”. In an article for Archivaria, Buchanan describes ambient knowledge as the knowledge produced by the relationships between archivists. These relationships produce a huge amount of valuable knowledge about collections, donors, patrons and institutional politics but this knowledge is diffuse, ephemeral and easily lost (when an archivist leaves, for example). Ambient knowledge is contextual knowledge held within a team but not easily shared in a finding aid. Dr Buchanan’s insistence on outreach has been spurred by her desire to share as much of this knowledge as possible before the team disperses. The Ethiopia digitisation project, the Iran Album article, the article on Greer’s Italy, the podcasts, the blog posts and the collection of essays for Archives and Manuscripts are all ways of capturing and sharing ambient knowledge about the world class Greer Archive.
Teaching and Learning Program

2017 has been an impressive year for UMA’s Teaching and Learning Program (T&LP), which grew from 15 classes in 2016 to 24 classes, a growth of 60%. This growth builds on the work of the T&LP since 2011 when UMA first made the decision to implement the program. The diversity of the subjects is also promising, spanning seven history subjects, five Architecture, Building and Planning, two breadth subjects in the Melbourne Graduate School of Education and two languages. Other subjects included Indigenous studies, creative writing, sociology, criminology and digital humanities. UMA also ran external classes for La Trobe community history students and information management students from Charles Sturt University and Box Hill Tafe.

Our staff are continually impressed by the level of engagement students display when accessing archival documents, often for the first time. It seems that the very personal nature of archival collections creates a connection that the students can draw on to engage with the course themes. Carefully curated tutorials, in which archivists work with academics to identify material and then develop an exercise have led to some surprising outcomes. Breadth students discussed political engagement and the value of writing to one’s local Member of Parliament; students explored the idea of the path one might take to become a journal editor or library assistant. Students working with the Arts and Humanities have also been involved in developing and teaching research methodologies for particular classes.

UMA’s T&LP benefits greatly from our collaboration with liaison librarians and faculty colleagues. In 2017 we worked with the Arts West Object Based Learning team on several classes. For many years now UMA has worked closely with librarians from the Architecture Library to develop hands-on classes for their students. These classes have led to significant acquisitions for both the Library and UMA. Arts librarians have been involved in developing online LibGuides that highlight the extensive range of sources UMA holds for particular classes.

The staff we have dealt with from UMA have provided my students with a diverse and engaging experience.”

Digital Archives Project

Developing a digital archiving service has been a strategic priority of UMA for several years. We have long understood that if we are to continue to host a relevant, growing and scholarly archive of the 20th and 21st centuries we need the capacity to preserve and provide access to archival records which originate in digital form. However, progress in this domain has struggled to gain momentum.

In 2016 UMA took one small but significant step forward in our digital archiving capacity. With help from colleagues in the University’s Digital Scholarship program we developed skills and procedures to use a forensic recovery of evidence device (FRED) to make bit-for-bit copies of legacy media such as floppy disks and external drives of various types. UMA staff members Lachlan Glanville and Millie Weber, along with Peter Neich from Digital Scholarship received a University Services Award for this work.

In late 2016 UMA initiated a Digital Archives Pilot Project with the objective of building our toolbox of skills and processes further. We designed this project around a test installation of Archivematica, an open-source, standards-based suite of digital archiving software, and two use cases: forensically imaged media from the Germaine Greer Archive and digital original University Council meeting papers held within the University’s records management system (HEP Content Manager). We have completed the first of these use cases and will continue the second one into 2018.

By design the pilot project has been a skills-building exercise for UMA. It has served this purpose very well, however we have learned that this is not a plug ‘n’ play environment and we have had to troubleshoot a range of technical stumbling blocks. To make more progress it is imperative that we retain and continue to develop dedicated digital archiving skills at UMA, along with formalised arrangements for infrastructure and systems support.

The pilot has also fostered valuable partnerships with colleagues in Digital Scholarship, particularly around our need for preservation quality digital storage. (The pilot has used Digital Archives Project

Archivematica, which is a software tool for archiving digital objects, has been used to manage the archival process. The pilot project has helped to develop a framework for archiving digital objects, and has identified areas for further development.

The pilot has also fostered valuable partnerships with colleagues in Digital Scholarship, particularly around our need for preservation quality digital storage. (The pilot has used FRED with Kryoflux and floppy drive, 2017)

UMA has been working with the Archives to develop a new digital repository and exhibition platform Omeka. This introduces the next generation of historians to ways of creating digital repositories for their research data and about how to present their research online.

UMA’s T&LP benefits greatly from our collaboration with liaison librarians and faculty colleagues. In 2017 we worked with the Arts West Object Based Learning team on several classes. For many years now UMA has worked closely with librarians from the Architecture Library to develop hands-on classes for their students. These classes have led to significant acquisitions for both the Library and UMA. Arts librarians have been involved in developing online LibGuides that highlight the extensive range of sources UMA holds for particular classes.

The access and Outreach team have also tried, where appropriate, to build digital skills into our classes. At a basic level, using the medium of blogs as assessment pieces mean students must think about how to present their research to an online audience and deal with issues of online publication such as copyright. The University of Melbourne Archives blog is full of fascinating articles by students (go.unimelb.edu.au/5646).

Digital Humanities students prepared for a new archival information system. UMA anticipates that 2018 may provide an opportunity to take these requirements to the market and commence work on implementation.

Of these

53,312

have digital images attached

11,588

are from Greer series

54,872

are accessible to the public

51,487

are from Red cross series

70,300

new items in the UMA collection database
Digitisation

Digitisation is a large part of UMA’s services and operations, including on-demand jobs for researchers requesting images for publications, exhibitions and personal research as well as focussed projects designed to expose collection material, facilitate access, preserve fragile and valuable items and enhance teaching programs.

A highlight from our year of digitisation was the photographs from the Commercial Travellers’ Association (CTA) collection. The CTA published a monthly magazine, The Australian Traveller, directed at its members with the purpose of advertising accommodation, financial support, postal and travel services. It also published an annual pictorial supplement, Australie To-Day directed at prospective English migrants, advertising the resources and attractions of Australia, particularly idyllic outback and productive farming scenes. 1,114 stunning black and white photographs promote a vision of Australia from the 1930s-1950s. The photographs were catalogued by two student volunteers.

Below: Student Action Campaign against the White Australian Policy during the 1961 Federal Election. Student Action collection, 2013.0047.00006

In 2017, UMA digitised 341 analogue images and provided higher resolution copies of 339 images for 110 clients.

Reference Service/Reading Room

The reference service has been as busy as ever during 2017, assisting academics, students, history and architecture professionals and the public to access the rich holdings in the Archives. Research enquiries have been received from the UK, Europe, both North and South America, New Zealand and all over Australia. These enquiries often lead to better understanding of the collections and knowledge partnerships with researchers and other collecting institutions. For example, the online publication of WWII POW enquiry cards in the Red Cross Archive has led to new links with genealogists, veterans’ groups and the Australian War Memorial.

A long-running project about the Bauhaus in Australia has picked up pace, biographies are being written about Germaine Greer as well as Clem Christesen and Stephen Murray-Smith. We have pursued enquiries about trade union membership, political activity on radio, little-known architects, weather research using balloons, the McCoy Society, photographs of people at work in factories, 18th century London booksellers and hundreds of other subjects. Once material is identified, it is usually accessed in the Reading Room, but increasing amounts are being digitised for access by those far afield.

Our partnership with the Reading Room in the Baillieu Library is vital. Good collaboration has led to audio visual materials and a growing number of digitised formats being made accessible for the first time in 2017, alongside traditional paper and photographic records. The online ordering system AEON, has been implemented by the Reading Room to standardise the interface for researchers using UMA, Special Collections (rare books, rare music and prints) and Grainger Museum materials, and has greatly improved processes in the Reading Room.

Benefits of the AEON system are seen in the capture of user information linked to permissions to access restricted collections. At this stage of implementation, AEON is not able to pick up data directly from the UMA catalogue, leading to some inaccuracies in requests and a high need for checking by both the Reading Room and Retrievals teams. It is hoped that migration of the UMA catalogue to a different database, and exposure of item level information linked to permissions to access restricted collections.

Benefits of functionality expected in 2018.

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External loans

UMA participated in seven external loans in 2017, which allows our collection to be seen in specialist contexts and reaches large audiences.

<table>
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<tr>
<th>Title of Exhibition or Project</th>
<th>Organisation</th>
<th>UMA Collections</th>
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<tbody>
<tr>
<td>After Shakespeare exhibition</td>
<td>Special Collections and the Grainger Museum, University of Melbourne</td>
<td>Germaine Greer (2014.0044), University of Melbourne Shakespeare Scholarship collection (1961.0029)</td>
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<tr>
<td>Teaching - ARC Research Grant Research projects on deteriorating plastics and cleaning gramophone disks</td>
<td>Grimwade Centre for Conservation of Material Culture</td>
<td>Australian Red Cross (2016.0077), Alfred Plomley Derham (1963.0024), John Henry Austral (1895.0137)</td>
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<td>The cancer puzzle: patterns, paradoxes and personalities</td>
<td>Medical History Museum, University of Melbourne</td>
<td>Peter MacCallum (1975.0042), Roy Douglas Wright (1986.0003)</td>
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<td>Biomedical Breakthroughs</td>
<td>Museum Victoria</td>
<td>Frank Macfarlane Burnet (1986.0107)</td>
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<td>Ink in the blood: the life of Melbourne’s newspapers</td>
<td>City Gallery, City of Melbourne</td>
<td>Germaine Greer (2014.0046)</td>
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Hong Kong Story

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<td>Suzanne Fairbanks</td>
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<td>Georgie Ward</td>
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<td>Katie Wood</td>
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We would like to thank Tsigherda Gebremcael for ensuring our work environment is clean and pleasant.
Fellows, Volunteers and Student Interns

2016 – 2017 Hugh Williamson Foundation Fellows

Rachel Weaver is an Australia Research Council Research Fellow in English and Theatre Studies at The Australian Centre at the University of Melbourne. Her project at Archives focussed on William戈斯·Hay (1875-1945). Hay was relatively unknown in Australia in his lifetime, but just after his death in 1946, RG Howarth noted that ‘Hay anticipates and touches the moderns’ and compared him to writers such as Patrick White and Eleanor Dark. The originality and significance of this project lies in its excavation of new insights into Hay’s career and the way it has been understood over time. One outcome of her project is a blog post for UMA: go.unimelb.edu.au/vdp6.

Fellows and Student Interns

Alister Sluiter recently completed a Graduate Diploma in Arts (Advanced), specialising in Art History following a Bachelor of Environments (Architecture). He employed new technologies to undertake a digital reconstruction of three lost University of Melbourne buildings: Wilson Hall, the National Museum of Victoria and the Systems Garden Tower. Drawings and images of these buildings, and research work undertaken by architectural historians, provided the data enabling reconstruction and resulting in a variety of interactive online experiences of the buildings. The program concluded in 2017.

Student Interns

Kara Williams is a student at the Charles Sturt University School of Information Studies and completed a three-week internship with us in October-November. During the internship, she worked on a range of activities at UMA, including preparing material for preservation work and creating metadata for audiovisual items in the Spinifex Press and Red Cross collections.

Bronwyn Beech Jones is a Collections Project Intern, 2017. Bronwyn Beech Jones and Mary Hurley McGlirvray are University of Melbourne students who joined us for the Cultural Collections Projects Program internships. Bronwyn is undertaking a BA (Hons) with majors in History and Journalism and created an online subject guide for collections relating to women – a massive task that she completed with flair in a short amount of time. Mary is majoring in Art History and has created a subject guide on information about early computing in the collections. This is a fascinating subject guide that should assist in Teaching and Learning in the future (go.unimelb.edu.au/666). Both students impressed with their enthusiasm, knowledge and capability and we know they will go on to do impressive things with their careers.

Volunteers

Joan Taylor and Andy Tibby continued their ongoing relationship with UMA and the Victorian Women’s Liberation and Lesbian Feminist Archives.

Jacqui Baker and Talith Jennison relisted the posters of the Victorian Women’s Liberation and Lesbian Feminist Archives for easier access in the future.

Christina Kong (MA Cultural Materials Conservation, UoM) and Natalie Chiodo (graduate MA Architecture, UoM) worked on a cataloguing and collection assessment project with the Architecture, Building and Planning Library’s Rare Materials that are currently housed at UMA.

Awards


Publications

Rachel Buchanan, ‘Why Germaine Greer was filmed naked in a bath of milk’, Pursuit, 17 Feb 2017

Lachlan Glanville, ‘Reading Germaine Greer’s Mail’, The Conversation (republicated in The Guardian) 23 March 2017

Kate Hodgetts and Rachel Buchanan, ‘Five Things About the Germaine Greer Audio Archive’, episode 10, Eavesdrop on Experts, Pursuit, 26 July 2017

Rachel Buchanan, Germaine Greer’s Italy, Collections magazine, December 2017

Fiona Ross, Humane and intimate, how the Red Cross helped families trace the fates of WW2 soldiers. Published in The Conversation, 11 May 2017

Jane Beattie, ‘Censorship and Celebration at La Mama’, Published in Pursuit, 4 August 2017
Conference and Seminar Presentations

Rachel Buchanan, Sarah Brown, Kate Hodgetts, Lachlan Glanville, Millicent Weber, ‘Germaine Greer meets the archivists’, Kathleen Fitzpatrick Theatre, University of Melbourne, 8 March 2017

Rachel Buchanan, Australian Society of Archivists Victorian branch seminar: The Germaine Greer Archive, Dulcie Hollyock room, Baillieu Library, 5 April 2017

Lachlan Glanville and Kate Hodgetts, ‘Germaine Greer Archive letters and sounds’, Digital Humanities Studio, 11 May 2017

Rachel Buchanan, ‘Inside the seed bank’, invited keynote speaker, VLA AGM, Dulcie Hollyock room, Baillieu Library, 28 June 2017

Rachel Buchanan and Millicent Weber, ‘Data digging in the Green Archive’, Researcher at Library Week, Theatre 2, 207 Bourke St, 23 August 2017


Rachel Buchanan, Sarah Brown, Lachlan Glanville, Kate Hodgetts, ‘The Germaine Greer Archive’ panel, Australian Society of Archivists conference, 26 September 2017

Rachel Buchanan, guest speaker, opening ‘In the Blood: the life of Melbourne’s newspapers’, City Library, Town Hall, City of Melbourne, 4 October 2017


Sue Fairbanks, ‘The Collective Archive at the University of Melbourne Archives’, Australian Society of Archivists Conference, 27 September 2017

Katia Wood (Giorni Di Gravio, Ann Hardy, David Tredinnick), ‘Engaging Tertiary Students with University Archival Collections’, Australian Society of Archivists Conference, 27 September 2017


Sophie Garrett (and Julie Collins): ‘A tool for appraisal….and more’, Poster presentation, Australian Society of Archivists Conference, 27 September 2017

Georgina Ward, ‘A Picture is worth a thousand discussions’, Poster presentation, Australian Society of Archivists Conference, 27 September 2017

Advisory Board Membership

University Secretary (or nominee)
Gioconda Di Lorenzo

University Archivist
Suzanne Fairbanks

University Librarian and Executive Director Collections
Philip Kent

Director, Research and Collections
Donna McBostie

Up to nine other members appointed by the University Librarian and Executive Director Collections in consultation with the University Archivist; up to three members to represent academic staff and up to six members to represent external user groups, depositor peak bodies and other relevant interests. Members’ terms of appointments are three years, with a maximum of two terms.

Stephen Creese (Chair)
Julie Willis
Sarah Stadler
Kathryn Dain
Sarah Slade
Tanya Jovev
Garry Nolan
Alecia Cerretto

Minutes Secretary
Georgina Ward